

**DEEP DROP** C.M. Sharp Key on D.

Samuel Stennett (1727–95)  
 'Promised Land' in Rippon's Selection (1787)

Thomas Clark, 1805  
 Arr. by David Wright, 2007  
 (Harmony/lyrics modified Harry Campbell 2011/13)

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1. On Jor - dan's storm - - y banks I stand And cast a wish - ful eye, And cast a wish - ful eye,  
 2. O the tran - spor - - ting, rap - turous scene, That ri - ses to my sight, That ri - - ses to my sight,  
 3. There, gen' - rous fruits that ne - ver fail, On trees im - mor - tal grow; On trees im - mor - tal grow;

To Canaan's fair and hap - py land, Where my pos - ses - sions lie, Where my pos - ses - sions lie, Where my pos - ses - sions lie.  
 Sweet fields ar - rayed in liv - ing green, And ri - vers of de - light, And ri - vers of de - light, And ri - vers of de - light.  
 There rocks and hills and brooks and vales, With milk and ho - ney flow, With milk and ho - ney flow, With milk and ho - ney flow.

To Canaan's fair and hap - py land, Where my pos - ses - sions lie, Where my pos - ses - sions lie, Where my pos - ses - sions lie.  
 Sweet fields ar - rayed in liv - ing green, And ri - vers of de - light, And ri - vers of de - light, And ri - vers of de - light.  
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